

ARTIST BIOGRAPHY – Glenda Bonin

www.storyworksgroup.com

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Glenda Bonin has been performing for more than thirty years, and has made her living as a storyteller since 1996. She was born in Wyoming, raised in Oregon and currently lives in Arizona.

She is a Roster Artist with the Alaska Council on the Arts, the Arizona Commission on the Arts, the Nevada Council on the Arts, the North Dakota Council on the Arts and the Tucson-Pima Arts Council. She is a member of the National Storytellers Network, and the Puppeteers of America.

Glenda tours the United States and has performed at a variety of venues throughout the country including Alaska, Arizona, California, Colorado, Florida, Idaho, Nevada, Pennsylvania, Tennessee, Washington and Wyoming.

Her credits include college classes, family workshops and public concerts. She has worked with disabled children during summer camp programs; held teacher in-services and parent workshops; provided after-school and summer camp residencies in rural elementary schools; served as mentor for the Tucson Children's Museum youth empowerment storytelling program; and taught art classes at the Tucson Museum of Art School and U of A Extended University.

Glenda has presented workshops for the College of Education Conference on Literature and Literacy for Children through the University of Arizona. She has also provided workshops for the Nevada Reading Week Project, Tucson Teachers Applying Whole Language, and Lyon County Professional Development Conference for Educators in Nevada. In 2009, Glenda delivered an arts integration workshop on storytelling to Amphitheater Public School teachers at the annual gathering of Camp APPLES.

She often participates in collaborative work with artists from other disciplines (music, dance, video and visual art), and serves as lead artist for these group projects.

Glenda holds a BA in Management from the University of Phoenix (1990) and is a certified substitute teacher in Arizona. In 1998 and 1999, she earned graduate credits at East Tennessee State University through the Storytelling Institutes program. In 2000, Glenda received the Traditional/Folk ART II (Storytelling) Fellowship award from the Tucson/Pima Arts Council.

In 2006, she took a five-month, 9,000 mile storytelling tour across the United States. A highlight of this tour was participating as a "Western Showcase" teller during the Timpanogos Storytelling Festival in Orem, Utah.

She participated as one of the regional storytellers at the 2007 Mesa Storytelling Festival in Arizona. During the 2009 Big South Fork National River and Recreation Area "*Haunting in the Hills Storytelling Festival*" in Tennessee, Glenda was a featured storyteller.

Most recently, she coordinated the storytelling stage for the 2010 Tucson Festival of Books.

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